



## ERNEST TOURING RIDER 2023

\*Please respect the confidentiality of this document. Do not distribute or share without permission\*

### [CONTACTS]

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## [OVERVIEW]

On behalf of Ernest (**ARTIST**), we thank you for the opportunity to perform. Our team is committed and ready to partner with you to make this show the best it can be. This rider contains information we believe will be helpful as we move through the planning stages. Thank you in advance for taking the time to thoroughly read this document.

Within this document you will find all of the purchasing, technical and general hospitality needs for the band. A general advance call will be scheduled with the **ARTIST Tour Manager** and the appropriate advance contact. A production advance call will be scheduled with the technical representative from the host venue and the **ARTIST Production Manager**.

A copy of this Rider should be signed and returned with the contract and deposit as acknowledgment of the needs of the **ARTIST**. This Rider is not meant to burden the **PURCHASER** or put undue strain on resources, but rather to help both the **PURCHASER** and the **ARTIST** to provide the best possible experience for all involved. The undersigned purchaser confirms the knowledge, acceptance, and willingness to consent to the terms of this rider within reason.

All details concerning compensation for this event shall be considered confidential and shall not be revealed to any third party without express consent given by the **ARTIST**.

Any necessary deviations from this Rider must be cleared in writing with **ARTIST Management**.



## **I. ADVERTISING**

A. PURCHASER agrees to use only current, pre-authorized press, photos and advertising materials in order to provide and maintain quality. No other materials are to be used without the written consent of ARTIST's Management and Tour Manager. Please notify ARTIST's Management and Road Manager prior to the start of promotion for this event as to images, logos and related press materials.

## **II. MERCHANDISE SALES**

A. ARTIST shall have sole and exclusive right, but no obligation, to sell souvenir items (including recorded music product). These receipts shall belong exclusively to ARTIST.

B. PURCHASER agrees to notify Booking Agent at time of contract of any house percentages on merchandise sales. If no concession fee is indicated on the contract, no concession fee will be paid. If a merch fee is required, an official printed and signed receipt is required, or our business manager will mail the merch fee at a separate time. Merch fees will be paid out to venues only and not promoters.

C. PURCHASER will provide:

1. At least three (3) eight-foot banquet tables immediately adjacent to the concert venue, secure WiFi, and 1 standard power drop for merchandise sales. If there is not a dedicated merchandise area, PURCHASER agrees to ensure ARTIST has an authorized area to sell merchandise.
2. At least one (1) security guard to escort artist and stay with artist at merch-area after the show



### III. HOSPITALITY AND ACCOMMODATIONS

#### A. TRAVEL & BUS REQUIREMENTS

1. If ARTIST is flying, PURCHASER will need to provide round-trip transportation from the airport for up to 8 total people.
2. If ARTIST is traveling by bus, PURCHASER will need to provide safe parking near the dressing rooms with a private entrance if possible. If free parking is not available, the PURCHASER will reimburse parking costs at 100% of their cost on top of the already agreed upon performance price on the day of the event. If bus parking permits are required, PURCHASER will need to facilitate with the proper parking authority.
  - Please note: ARTIST usually travels with Two (2) buses with trailers. Total bus length with trailer is approximately **65 ft** (10 ft. of clearance required behind trailer for unloading)
  - Please provide shore power when possible: A CLEAN (not fluctuating) 50A/220V connection is required. Power must be stable between 110-120 volts per leg.

#### B. DRESSING ROOMS

1. ARTIST will need at least two (2) CLEAN, private dressing rooms (please provide additional rooms where possible). These rooms should have immediate and private access to the stage, if possible and be lockable.
  - a. Room 1 to be labeled: ERNEST
  - b. Room 2 to be labeled: THE FELLAS
  - c. Room 3 (if applicable) to be labeled: SUPPORT (use artist name)
2. The Dressing Room should include but not be limited to the following:
  - Private & clean, working restroom and shower with functional hot and cold water control.
  - 110v Power Outlets (all rooms)
  - Sofas, chairs, coffee table & end tables (dressing rooms only) – as appropriate
  - Well-lit incandescent lighting (lamps or similar)
  - At least One (1) x full length mirror in each dressing room
  - Iron & Ironing board OR garment steamer
  - Climate controls, for heat and air conditioning (all rooms)
  - Internet or WIFI log-in details & instructions, clearly displayed on the wall



**Please make the following available in Dressing Room(s):**

*[preferred brands/ flavors listed, substitutions OK where necessary]*

- Full-length wardrobe mirror
- Wi-Fi access
- Private restroom facility (or at least close access to private restroom)
- At least twenty four (24) bottles of purified drinking water (half chilled, half at room temperature preferred.) *[LIQUID DEATH]*
- One (1) case of sugar-free RED BULL
- One (1) pack of Grape or Lemon-Lime GATORADE
- One (1) pack of **local** IPA or Lager beer
- One (1) 24-30 case of *Coors Light, Busch Light, or Michelob Ultra*
- One (1) pack of assorted WHITE CLAWS
- One (1) bottle of Blanco Tequila *[CASAMIGOS]*
- One (1) bottle of Bourbon **OR** Vodka *[MAKERS MARK/ TITOS]*
- One (1) bottle of Red Wine *[NOBLE VINES 113 or 19 CRIMES]*
- Assorted cans of mixers *[Coke, Ginger Ale, Sprite, Lemonade etc.]*
- Two (2) boxes of protein bars *[LARA BARS: cookie dough, banana bread]*
- One (1) bag of SUN CHIPS: Harvest Cheddar
- One (1) large bag of Trail Mix
- One (1) large bag of Beef Jerky
- Ten (10) fresh Bananas
- One (1) large bag of Gummy Bears *[ALBANESE]*
- One (1) large bag of Tortilla chips AND salsa (please provide a bowl for salsa)
- One (1) box of THROAT COAT Tea
- One (1) pack of DUDE WIPES
- One (1) candle or incense *[tobacco, woody, patchouli, masculine scent]*
- Breath mints and mint-flavored gum
- One (1) pack of Colgate Wisps
- Please provide a bucket of fresh ice **OR** a cooler with ice
- Tea Kettle, lemons, limes, honey, & cutting board with knife are appreciated
- Plates, napkins, red solo cups, red solo shot glasses, & plasticware appreciated
- Any local snack favorites are appreciated :)
- \*If you are a sports venue and would like to offer artist, band, or crew team gear, please ask the Tour Manager for sizes
- \*\*Where available, please include 1oz of pre-rolled hybrid/sativa cannabis joints (no delta strains, please)



### C. PRODUCTION OFFICE

1. When possible, please provide one (1) x Production Office – separate from the Dressing Room with 2 x 6ft or 8ft Tables with Office Chairs, hardline internet, and power. *\*Please provide access to a printer when possible*
2. Please include the following in the Production Office:
  - BATH TOWELS: 10 LARGE (pre-washed) Bath Towels & Soap - ready at Load-in
  - STAGE TOWELS/WATER: 8 (pre-washed) BLACK hand towels
  - One (1) case of water for stage
  - One (1) candle or incense (One (1) candle or incense [*tobacco, woody, patchouli, masculine scent*])
  - LAMPS: please provide 2-3 desk or floor lamps to light the production office - no fluorescent lighting
  - \*Local newspaper - if not local, Washington Post, New York Times, etc. is fine

### D. INTERNET

1. Please provide WiFi network name & password before arrival

E. CATERING: All Catering details MUST be advanced with and APPROVED by Tour Manager prior to show date.

1. If applicable, please advance with Tour Manager
2. Buyouts are not preferred. However, if buyout is necessary, please provide \$60/head and help coordinate pickup or delivery of food to the venue. **\*Buyouts should be hand-delivered to the Tour Manager by 12:00 noon at the latest.**
3. POST-SHOW FOOD: PURCHASER should be prepared to pay for an after show meal, as a part of the catering expense. Please provide a list of nearby/ *healthy* options and facilitate pickup or delivery to the venue. Post-show food should be hot and ready 45 minutes after the show ends.

F. BUS ICE/WATER: Please provide the following for our buses

- Two (2) bags of 25-50 lb ICE
- Two (2) cases of purified drinking water

G. LAUNDRY: If available, please provide laundry detergent and directions to the machines.



#### H. RUNNERS:

1. PURCHASER shall provide at least ONE (1) Runner (sober, legally licensed, over the age of 21) with a CLEAN 15 passenger van or large SUV to transport the Artist's band and crew or run errands as needed during the day of the show.
2. Required from Load-In until 1 hour after the show ends, or as discussed during the advance.
3. *\*The driver shall not be allowed to use a cell phone or any other mobile device to text while driving.*

#### I. HOTELS & LODGING

1. If the PURCHASER is to provide accommodations, ARTIST requires THREE (3) x KING/QUEEN and FOUR (3) x DOUBLE clean & secure NON-SMOKING rooms (all on the same property) at a mutually agreed upon full-service hotel, close to the performance site. Please confirm with the Tour Manager if this is applicable.
2. All rooms should be reserved under the name 'Tropical Cowboy' and/or 'Matt Woodson Group' unless otherwise specified by the ARTIST or ARTIST management during the advance.

#### J. LOCAL

1. Where possible, please advance a local workout facility or gym for the band and crew to use free of charge. If there is an on-site gym available, that works great.
2. Where possible, please provide a list of favorite local coffee shops, breweries, bars, and restaurants.

### IV. TOURING PERSONNEL/ OVERVIEW

- A. Our Touring Party consists of a maximum of TWELVE (12) people.  
*\*Please note: our Tour Party may change per run – Tour Manager will ensure this is discussed during the advance.*

### V. SECURITY REQUIREMENTS



A. In addition to standard staffing for your venue, please provide at least one (1) dedicated security guard for ARTIST escort (to/from bus, green room, merch, etc.)

B. Please ensure there are security guards positioned at ALL backstage & side-stage entrances.

**VI. BOX OFFICE**

A. COMP TICKETS: Tour Manager will submit guest list to box office at least ONE (1) hour before doors. If no box office, please give comp tickets to the Tour Manager no later than ONE (1) hour before doors.

B. SETTLEMENT: Agreed upon time and location prior to the end of show. Please provide all relevant backup.

*Thank you for taking the time to thoroughly read this document.  
We look forward to working with you!*

**ARTIST Tour Manager:**

**Name:** *Matt Woodson*

**Date:** \_\_\_\_\_

**Signature:**

\_\_\_\_\_

**PURCHASER:**

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Signature:**

\_\_\_\_\_

